

# ***Singing For A Living***

4012 Colfax Avenue, Studio City, California 91604

**attention: Marta Woodhull**

(818) 752-0833

## **ORDER FORM: Advanced Project Critique**

**page 1**

### CONTACT INFORMATION

*Please list the shipping address where you would like us to send your vocal critique package.*

First & Last Name: \_\_\_\_\_

Street Address or PO Box: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

### INTERNATIONAL ORDERS:

*List Name & Street Address above; City, Country & Codes below, in exact order needed.*

City & Postal Code: \_\_\_\_\_

Country & Country Code: \_\_\_\_\_

### Additional Contact Information:

E-mail Address: \_\_\_\_\_ Website: \_\_\_\_\_

Telephone/Day: \_\_\_\_\_ Evening: \_\_\_\_\_

*If Someone other than Singer is placing this order please tell us the following:*

Singer's Name: \_\_\_\_\_

What is your relationship to singer? \_\_\_\_\_

If a Minor, please indicate Singer's Age: \_\_\_\_\_

### PAYMENT METHOD

*Use Price Table on Page 2 to calculate total order, including add-ons & shipping.*

**I am paying by:**     Money Order     Personal Check

**Amount Enclosed:**    \$ \_\_\_\_\_ (Allow 10 days to process personal checks.)

**Please charge my:**     Visa     Master Card

Account Number: \_\_\_\_\_ Effective Date: \_\_\_\_\_

Amount Authorized: \$ \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Billing Address: \_\_\_\_\_

*Billing address, if different from shipping address, must be included for mail order charges.*

Cardholder Name: \_\_\_\_\_

 **Cardholder Signature:** \_\_\_\_\_

### PURCHASE AGREEMENT

*Whether paying by charge or check, all registrants must sign purchase agreement below:*

**I hereby authorize Marta Woodhull & Singing for A Living to begin my Vocal Critique. My credit card authorization, money order, or personal check is enclosed. I understand that this is a non-refundable order & service agreement.**

 **Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Order Form: Advance Project Critique**

**Your critique will be ready in two weeks.**

Please allow up to two business weeks from the date we receive your package, for Marta to study your tape and to complete your Critique. **Rush orders can be arranged.** Orders paid by Credit Card, Money Order or Cashier Check are processed the day we receive them. If paying by personal check, it is slower. Allow up to additional 10 business days for your check to clear.

We will e-mail you when we process your order, and again when we send out your critique. If you are getting the Whole Shebang, we'll book your follow up conference call by e-mail. The conference call will be placed from your end; you control the calling costs.

**Pricing Table for Advanced Project Critique**

Base Price		Shipping & Handling Charges	Form of Evaluation
1 Song	\$100.00	<p><b>US &amp; Canada: 1 Lb:</b>                      \$ 3.50 Priority Mail - uninsured                      -or-                      \$12.75 Express Mail INSURED *</p> <p><b>International Rates:</b>                      \$25.00 Express Mail INSURED *</p> <p>* Express Mail is advised domestically &amp; the only way we send it internationally. Express is insured, track-able, secure &amp; most reliable.</p>	<p><b>Spoken CD</b>                      Pro advice how and where to fix vocal ie: Pitch, phrasing, breathing, dynamics style. Marta speaks her comments onto CD and wherever helpful she dubs her tips on a stereo track next to your vocal.  <b>Personalized Tips</b> written on lyric page &amp; returned to you.</p>
2 Songs	\$180.00		
3 Songs	\$240.00		
4 Songs	\$350.00		
Above 4	Add \$50 per song		
<p><b>The Whole Shebang</b></p> <p>• <b>Book A Follow Up Telephone Conference.</b>                      If you want the Whole Shebang, pre-pay for a follow-up conference call with Marta. When we send your Evaluation CD you'll get an e-mail to set up an appointment time for your follow up conference. The conference phone call will be placed from you to us. <b>Add on for conference call: \$50.00 for up to 30 minutes. \$90.00 for up to 1 hour.</b></p> <p>• <b>Complete CD/Album Critique Rate</b>                      If you are sweating out a gruesome vocal do-over on an entire album and need specific song coaching and breakdown vocal critique on 10-12 songs: Flat rate: <b>\$650.00</b></p> <p>• <b>Preliminary, or Demo Critique Rate</b>                      For the singer who needs a serious kick in the butt on how to get their recordings and voice up to speed, but not a detailed critique of every song: Flat rate: <b>\$250.00</b></p> <p><b>Marta is available for project critiques on location at your studio, or hers.</b></p>			

**Order Form: Advanced Project Critique**

Use this section to plan your order and total your costs.

**Please Checkmark your choices.**

I have enclosed \_\_\_\_\_ songs for critique. at the above listed Price of \$ \_\_\_\_\_

*Please add on these Optional Extras:*

**ADD-ON a 30 minute phone conference call..... \$ 50.00**

**ADD-ON a 60 minute phone conference call..... \$ 90.00**

*My return Shipping choice is:*

**Domestic Priority ..... \$ 3.50**

**Domestic Express Mail..... \$ 15.75**

**International Express Mail.... \$ 25.00**

**ORDER TOTAL.....\$ \_\_\_\_\_**

*Total the boxes you checked and write here. Write total on pg. 1 on "Amount Enclosed" line or "Amount Authorized" if paying by credit card.*

---

**To put this in context, Please describe technically how you recorded your project:**  
*List the format (Analog, 2 inch, hard disc recording, ADAT) Software used; microphone & pre-amp; number of vocal tracks recorded and amount of time spent on final vocal; post software ie: pitch correction ; Did you mix one vocal pass, or build a composite vocal?*

---

**Check list of what to send us:**

Send one copy of your tape or CD. Do not send your original or only copy.

Include typed lyric sheets, double spaced, for each song to be critiqued.

Indicate the songs titles you want critiqued.

Send a recent photo or simple snapshot. Send bio or press kit if available.

Write us a page about yourself and your project, your style, your songwriting, your inspirations, and your professional goals. What technical or creative roles are you also performing: (ie: playing instruments, producing, recording.) Describe the vocal problems you want to overcome. List t problem spots you want help with on songs, and what you love about you do and want to keep!

**Please mail your MATERIALS , all page of this ORDER FORM, Along with PAYMENT or Authorization, to:**

**Marta Woodhull, Singing For a Living**  
**4012 Colfax Avenue**  
**Studio City, California 91604 (USA)**

